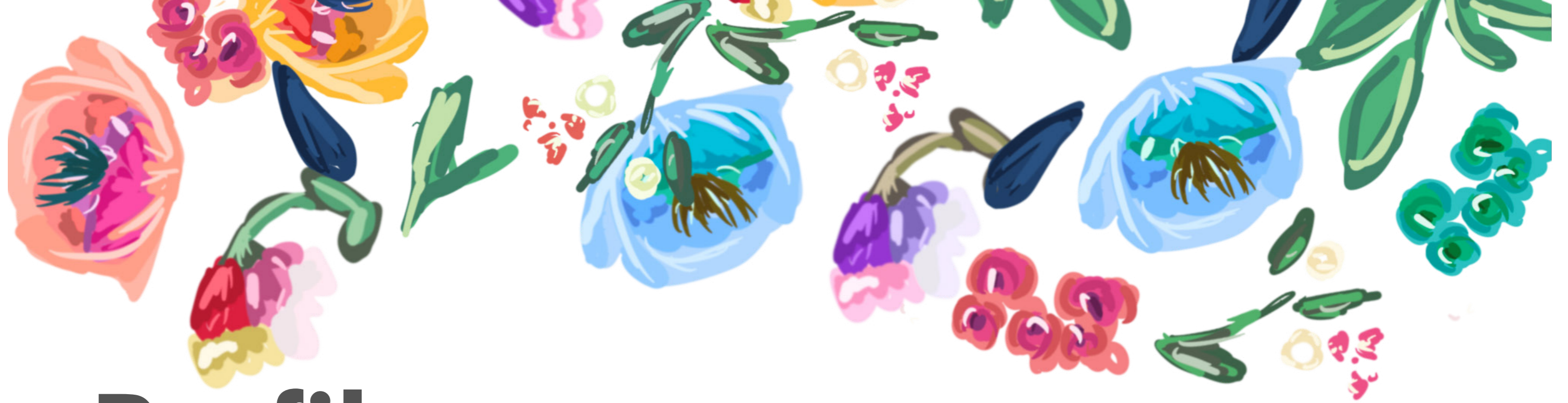


A decorative border of various colorful flowers and leaves surrounds the central text. The flowers include blue, purple, pink, red, orange, and yellow blooms, along with green leaves and stems.

PORTFOLIO

Set and Costume Design
Cazzaniga Sharon



Profile



Sharon Cazzaniga

Sharon Cazzaniga, born in Milan on 10/05/1995, graduated in Scenography - Media and Events - from the Fine Art Academy NABA, Nuova Accademia di Belle Arti, in Milan, with a grade of 110/110.

As I have always had a passion for cinema, TV and arte, I enrolled in an acting course and further developed my working interest in these fields, then decided to take my degree in Scenography.

I am sunny, determined and creative, and I really enjoy challenges.

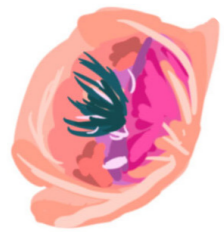
Everything that I do, I do with lots of love and passion.



Projects

01. Christmas Window Display for La Rinascente store, Milan
02. W Woman Design Exhibition
03. MET Gala 2018
04. Kartell Exhibition
05. Kartell Gala Dinner
06. Miguel
07. Scenography Sketches
08. Illustrations
09. Lemax Village 2021
10. Christmas Tree Decoration
11. Flower Designs





1.

Christmas Window Displays, *La Rinascente*

NABA A.A. 2018/2019

Subject: Scenography II

Tutor: Margherita Palli

Academic project Christmas Window Displays 2018/2019 for “La Rinascente” store, realization of the sketches of the window displays for the following brands: Loro Piana, Dolce & Gabbana and Moschino. Technical drawing on Autocad and post production of the sketches on Photoshop. Initial mood boards inspiring the displays and settings.





A



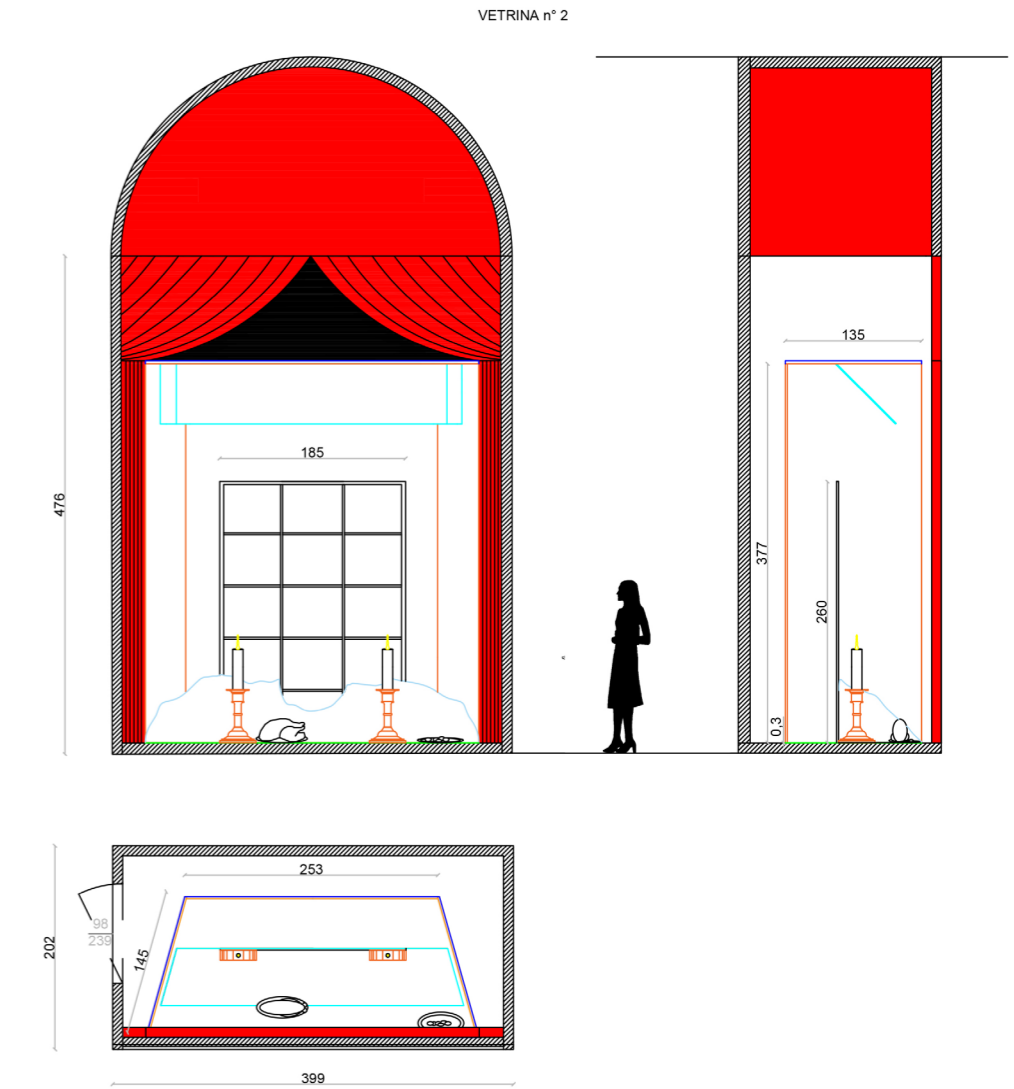
B



C

- A. Moschino Display
- B. Loro Piana Display
- C. Eventi Display





- A. Dolce&Gabbana Mood board
- B. Dolce&Gabbana Display
- C. Construction

A

B

C



All Window Displays





2.



W Woman Design Exhibition

NABA A.A. 2018/2019

Subject: Digital Application for Visual Arts – 3D Visualization Module

Tutor: Francesca Pedrotti

Academic project based on the “W Woman Design” Exhibition by Margherita Palli. Modelling of the “Luis Ghost” chair and “BUBBLE” armchair by Kartell. Modelling of the “Triennale Design Museum” exhibition space on 3DMAX, and post production of the same on Photoshop.





A



B

- A. Bedroom View N°1
- B. Bedroom View N°2
- C. Curtain Detail



C





3.

Met Gala 2018

NABA A.A. 2018/2019
Subject: Costume Planning
Tutor: Emilia Zagnoli

Academic project for the MET Gala 2018 on the theme of "Sin".
Watercolour sketches. Research of fabrics to faithfully reproduce
the fabrics and creation of a fascinator on 1:1 scale matching the costume.





Shu Sei Bond Coriza

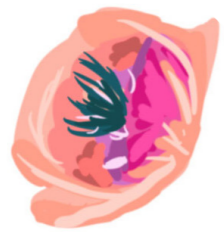


Final costume sketch with fabric test

B. Fascinator

C. Fascinator with model





4.



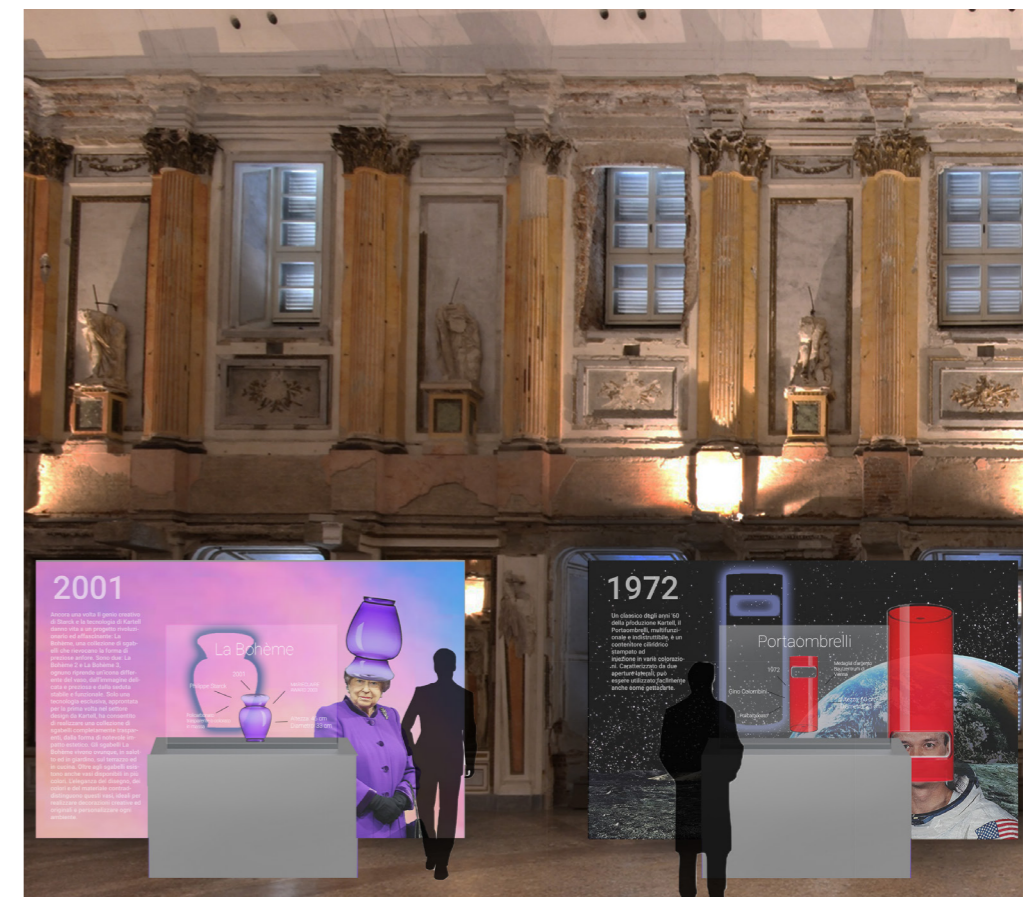
Kartell Exhibition

NABA A.A. 2019/2020

Subject: Scenography III - Media and Events

Tutor: Alice De Bortoli

Academic project for the Kartell exhibition celebrating 70 years of activity, 2019/2020. Digital setting designed inside the Sala delle Cariatidi, Palazzo Reale, Milan. Creation of a guide dossier to the exhibition, complete with graphics, sketches and map. Technical drawing on Autocad, post production of the sketches on Photoshop and layout on InDesign. Initial mood boards for inspiration.



Kartell

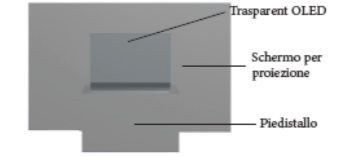
Kartell è famosa per essere un'azienda innovativa, i mobili che produce non sono solo funzionali e di bell'aspetto, ma anche innovativi. Kartell è nota per essere sempre prima in questo settore grazie al fatto di essere sempre un passo davanti a tutti. Per questo nella mostra Kartell, gli oggetti verranno esposti con le tecnologie più avanzate come la proiezione su tele trasparenti touch, dove si può vedere l'oggetto in tutte le sue sfaccettature ed interagirci.



- 01 Tinozza KS1065
Gino Colombini
- 02 Scolapianti KS1171
Gino Colombini
- 03 Seggiolina per bambini K1340
M. Zanuso, R. Sapper
- 04 Pattumiera con pedale 8250
Olaf von Bohr
- 05 Sedia universale 4867
Joe Colombo
- 06 Elementi componibili 4470
Anna Castelli Ferrieri
- 07 Tavolini sovrapponibili
Giusto Stegagno
- 08 Libreria componibile 4925
Olaf von Bohr
- 09 Tavolo ovale 4997
Anna Castelli Ferrieri, Ignazio Gardella
- 10 Castelli sovrapponibili 7010
Olaf von Bohr
- 11 Portacenere/portacombelli 4608
Gino Colombini
- 12 Carrelli 4552
Alberto Rosselli
- 13 Lampada
Anning Sarran
- 14 Serie agelli 4830
Anna Castelli Ferrieri
- 15 Poltroncina pieghevole 4820
Masayuki, Centrokappa
- 16 Poltroncina 4855
Anna Castelli Ferrieri
- 17 Tavolo 3400
Anna Castelli Ferrieri
- 18 Tavolo quadrato
Anna Castelli Ferrieri
- 19 Porta abiti 4788
Centrokappa
- 20 Sedia impilabile
Anna Castelli Ferrieri
- 21 Sedia sovrapponibile 4870
Anna Castelli Ferrieri
- 22 Sistema Mobil
Antonio Citterio, G.O. Low
- 23a Divano
Philippe Starck
- 23b Poltrona Bubble Club
Philippe Starck
- 24 Sedia "Madamemoiselle"
Philippe Starck
- 25 Bohème sgabello tavolino
Philippe Starck
- 26 Mister Impossibile
Philippe Starck
- 27 Calzature Glue Cinderella
Lorenza Luti
- 28 Ghost buste comò
Philippe Starck
- 29 Sedia Master
Philippe Starck
- 30a Comback chair
Patricia Urquiola
- 30b Comback chair
Patricia Urquiola
- 30c Comback chair
Patricia Urquiola
- 30d Comback chair
Patricia Urquiola
- 31 Collezione Magic Hole
Philippe Starck, Eugeni Quisquet
- 32 Miss Len
Philippe Starck
- 33a Andrey
Piero Lissoni
- 33b Andrey
Piero Lissoni
- 34 Taj
Ferruccio Laviani
- 35 Invisible table
Takanori Tezuka
- 36 Shibuya vase
Cristophe Pillet

TRANSPARENT OLED

Transparent Oled è uno schermo OLED (Organic Light Emitting Diode) sottile e completamente trasparente. Funziona come un normale display su cui mostrare contenuti multimediali, ma a mantiene la propria trasparenza. Ciò che è posto dietro di esso interagisce quindi con video, animazioni, titoli eccetera. Rappresenta in sintesi lo spettacolo unione di fisico e digitale



Guardare oltre l'oggetto

All'interno della mostra si potranno osservare proiezioni di oggetti iconici Kartell visti in modo ironico, ambientati nei film o utilizzando personaggi celebri, con l'aggiunta di informazioni riguardanti l'oggetto e le curiosità sull'artista. Gli oggetti assumeranno utilizzi diversi dal consueto, rendendo l'esposizione ironica e divertente. Ad esempio la Lampada Kartell di Anning Sang, riutilizzata come scettro di Maleficent nella bella addormentata.



Kartell

Anniversary

70



Front and back of dossier





5.



Kartell Gala Dinner

NABA A.A. 2019/2020

Subject: Scenography III - Media and events

Tutor: Margherita Palli

Academic project for the Kartell Gala Dinner celebrating 70 years of activity. Creation of a 360 ° set-up (concept, exhibition, invitation, performance, tablescape, centrepiece, menu and gadgets).

Technical drawing on Autocad, post production of the sketches on Photoshop and layout on InDesign.

Initial Mood boards for inspiration





A



B



C

A-B. Dinner Sketches
C. Performance Sketch





A

- A. Exhibition Sketch
- B. Centrepiece Technique
- C. Centrepiece Sketch

QUANTITÀ N° 24
CENTROTAVOLA

Il centrotavola è realizzato con base in dibond, barattolo zuppa Campbell riprodotto in plastica, il candelabro in ferro dipinto di colore oro con condele di diametro 2cm h 13cm fornite da Ceratina Milano.

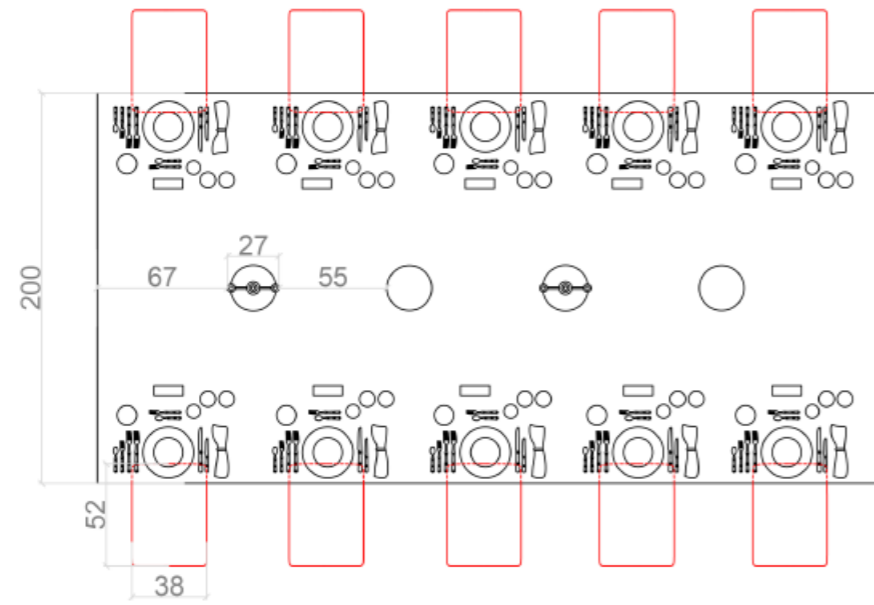
Sharon Cazzaniga Scenografia 2019/2020 Centrotavola Data: 17/02/2020 Scala: 1:10

B



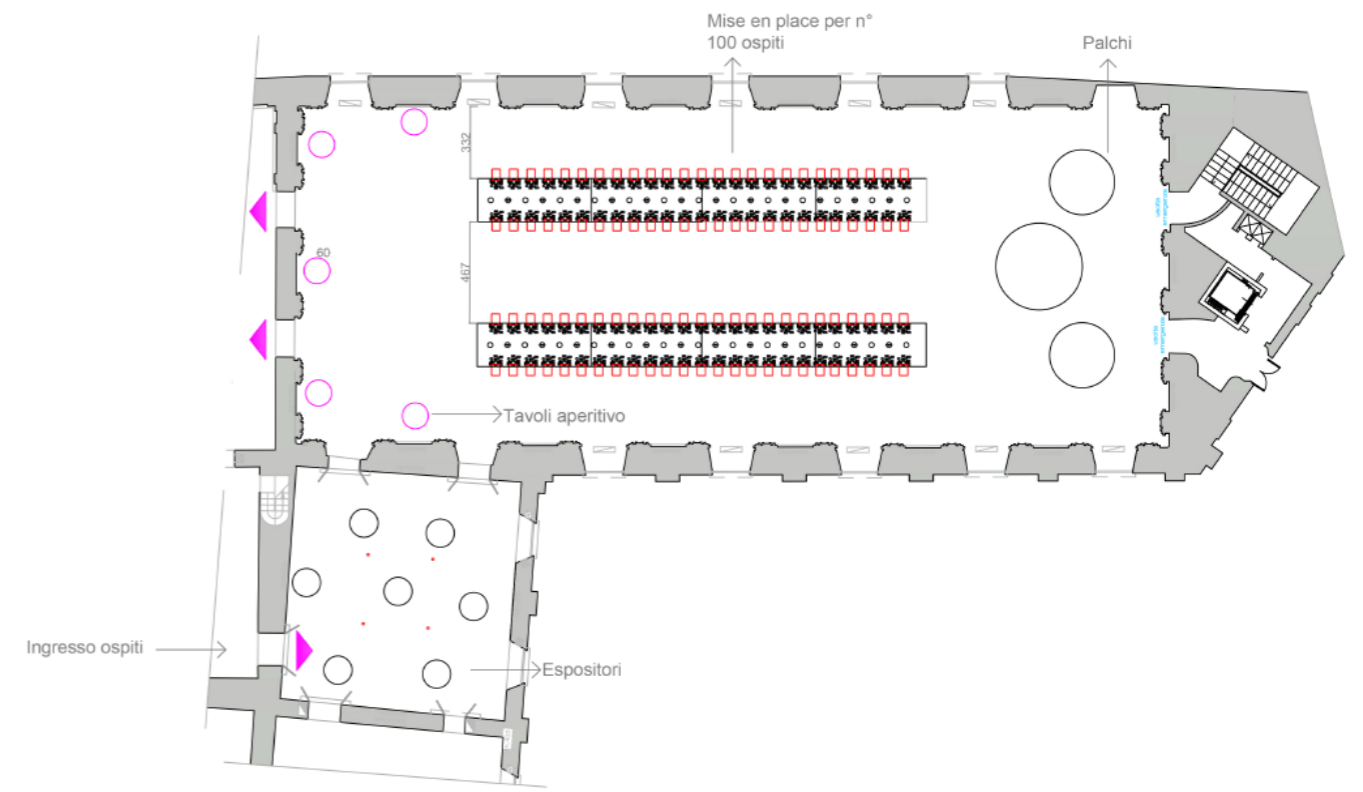
C





A

A. Tablescape
B. Plan



B





6.



Miguel

NABA A.A. 2017/2018

Subject: Technologies and applications II – Video Elaborations

Tutor: Andrico Giacomo

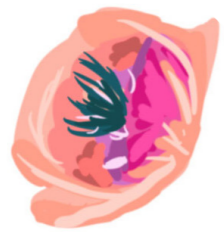
[Click here to watch the video](#)

Design and realization of a stop-motion short film.

The short was developed starting from the concept of a chihuahua dog with a personal walk-in closet, exasperating the trend of small dogs spoiled by their owners. The protagonist was made in 1:1 scale, the head in clay covered in Play-Doh, while the body was entirely made of Play-Doh.

The scenography was made of plywood and covered in Play-Doh. All props were in Play-Doh.





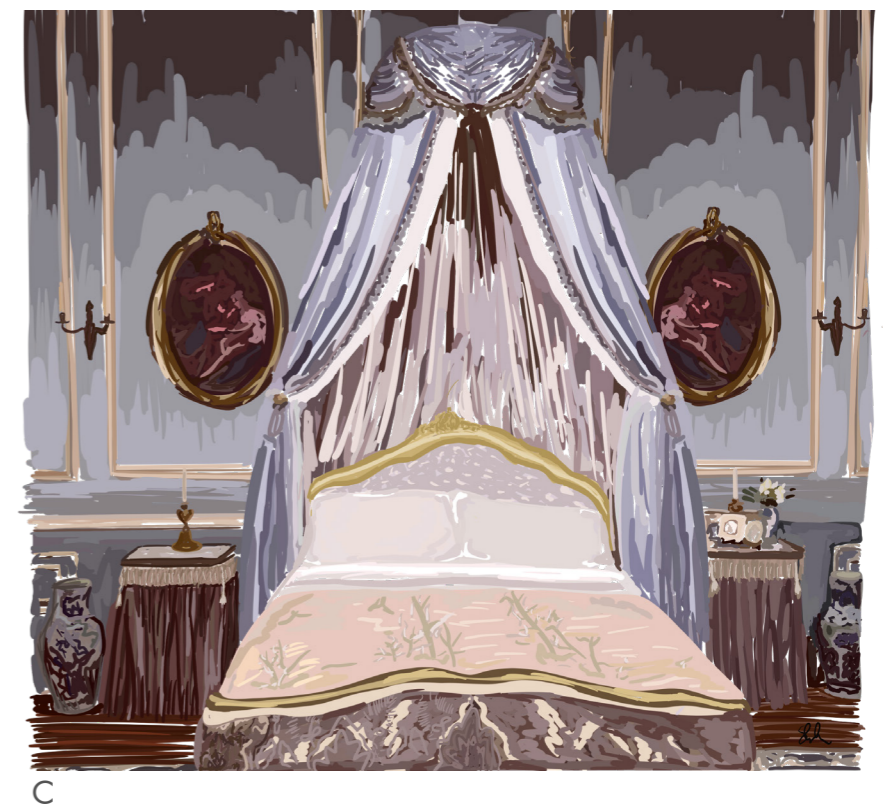
7.



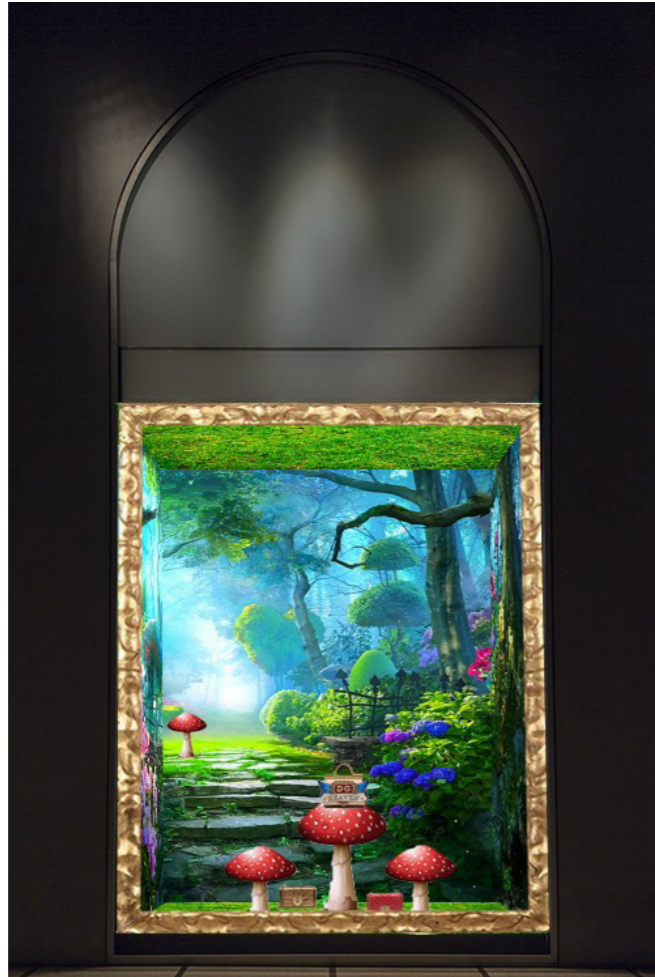
Scenography Sketches

Sketches of sets developed as a personal exercise.
Made in Autocad, 3DMAX, Procreate, and post production in Photoshop.

A-B. Sketches of a window display for a brand of designer lamps.
C. Reproduction of Violet Bridgerton's bedroom, from the Netflix series "Bridgerton".



C



D



E



F



G



C. Themed showcase
 fantasy G
 D. Sketch: "The hour of
 mystery"
 F-G. Romeo and Juliet
 exhibition with balcony
 detail



8.



A

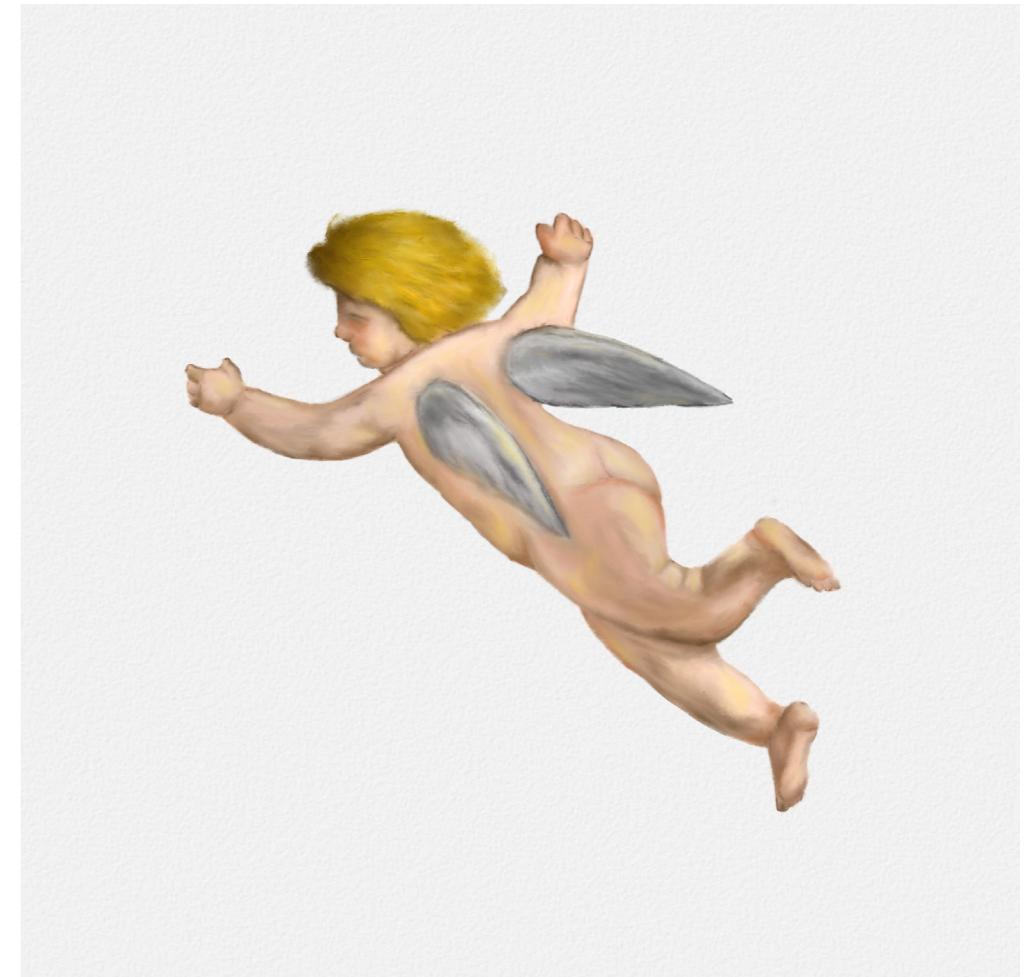


B

Illustrations

Illustrations as a personal exercise, created on procreate.

- A. Study of a candlestick
- B. A little girl and her toys
- C. Angel



C



D



E



F

- A. Pippi
- B. Hans II
- C. 6 four-legged friends





9.



Lemax Village 2021

Lemax Village for private dwelling Christmas 2021
[Click here to watch the video](#)





A



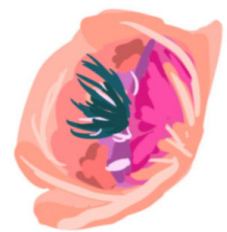
B



C

- A. Santa's Christmas Village
- B. Caddington Village
- C. Bridge over a stream





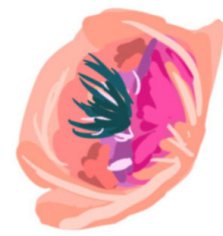
10.



Christmas Tree Decoration

Decoration of Christmas trees for a private dwelling, Christmas 2021.







11.



A



B

Flower Designs

Autumnal centerpiece made using a real pumpkin as the base; Flower cake with spring flowers and finally a centerpiece made with real fir and decorative materials.

- A. Autumnal Centrepiece.
- B. Flower Cake
- C. Christmas Centrepiece.



C



D



E



F

- D. Overhead view of Autumnal Centrepiece
- E. Flower Cake
- F. Christmas Centrepiece



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